

## USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART  
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 1 to JUNE 16, 1968Born in Cleveland  YES  NO  
Entered Previous May Shows?  YES  NOPLEASE  
LETTER  
PLAINLY  
OR TYPECollaborator NoneMISS   
MRS.   
MR. Artist Catherine  
FIRST NAMERowley  
LAST NAMEPermanent Address 13911 Drexmore Road Cleveland  
STREET CITY ZIP 44120 Cuyahoga COUNTYTel. 521-3937

Student Temporary Address \_\_\_\_\_

STREET

CITY

ZIP

COUNTY

Collect return shipment desired.  YES  NO Return address \_\_\_\_\_

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS <u>1</u>	MEDIUM <u>acrylic polymer</u>	CLASS <u>1</u>	MEDIUM <u>acrylic polymer</u>	CLASS <u>1</u>	MEDIUM <u>acrylic polymer</u>
TITLE <u>Time Knows No End</u>	DESCRIPTION & DIMENSIONS <u>Collage 33" x 25"</u>	TITLE <u>Circle of Time</u>	DESCRIPTION & DIMENSIONS <u>collage 34" x 24"</u>	TITLE <u>Time Knows No Beginning</u>	DESCRIPTION & DIMENSIONS <u>collage 35" x 30"</u>
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.) <u></u>	PRICE <u>\$325</u>	NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.) <u></u>	PRICE <u>\$325</u>
Artist <u>Catherine</u> FIRST NAME	Artist <u>Rowley</u> LAST NAME	Artist <u>Catherine</u> FIRST NAME	Artist <u>Rowley</u> LAST NAME	Artist <u>Catherine</u> FIRST NAME	Artist <u>Rowley</u> LAST NAME
<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <input type="checkbox"/> ACCEPTED  <input checked="" type="checkbox"/> REJECTED         </div> <div style="text-align: center;"> <input type="checkbox"/> ACCEPTED  <input checked="" type="checkbox"/> REJECTED         </div> </div> <p>DO NOT WRITE IN THIS SECTION</p>		<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <input type="checkbox"/> ACCEPTED  <input checked="" type="checkbox"/> REJECTED         </div> <div style="text-align: center;"> <input type="checkbox"/> ACCEPTED  <input checked="" type="checkbox"/> REJECTED         </div> </div> <p>DO NOT WRITE IN THIS SECTION</p>		<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <input type="checkbox"/> ACCEPTED  <input checked="" type="checkbox"/> REJECTED         </div> <div style="text-align: center;"> <input type="checkbox"/> ACCEPTED  <input checked="" type="checkbox"/> REJECTED         </div> </div> <p>DO NOT WRITE IN THIS SECTION</p>	

picked  
up  
5.6.68  
SB

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Catherine Rowley  
SIGNATURE

RETURN DATES FOR OBJECTS — Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance

Catherine Rowley

SUBMIT ENTRIES WITH ENTRY BLANK AND  
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it. This form in triplicate is made up of N C R paper which does not require carbon.

MAY 11 1968 ck  
56

REJECTED: May 6 — May 11

ACCEPTED: June 24 — June 29